

Time Commitment

- Lead Worship or sing once a month.
- Schedule all campus vocalists monthly.
- Follow-up with vocalists after each weekend to encourage and learn from their experiences.
- Attendance at Leadership Community once a month.
- Monthly 1-on-1 meeting with Arts Director.
- Monthly 1-on-1 with Campus Pastor
- Campus Staff Meetings
- Catalyst meeting

Qualifications

- Recruit and develop artists.
- Fill and maintain the Campus artist matrix.
- Develop leaders and coaches.
- Execute the Big Idea.
- Develop and Maintain Tech.

What a Win Looks Like

- More artists are joining the Arts ministry and making it continually better.
- Every artist and technician comes to rehearsal having been properly communicated to by their leader.
- Every artist and technician comes to rehearsal having properly prepared.
- More and more campus artists are being baptized and joining small groups.
- Every staff, coach and leader has an apprentice.
- The Campus Arts Director will meet 1-on-1 with their top level coaches and leaders once a month.
- The weekend services are executed with only minor mistakes.
- All broken or damaged equipment has been repaired or replaced in a timely manner.
- The campus Arts schedule is full and includes new artists apprenticing.
- Central catalyst BIG IDEA products are executed every week at the campus level.

Keys to Winning

- Know how many new artists have joined the ministry each month in each serving area.
- Follow up when artists or techs do not show up to rehearsal, come unprepared, or a break down in communication occurs between the artist and their leader.
- Be aware of how many leaders and artists to are 3C Christ-Followers and help those that aren't get there.
- Encourage every staff, coach and leader to be developing an apprentice.
- Meet 1-on-1 with top level coaches and leaders once a month.
- Follow up with campus arts leaders on any mistakes that occurred during the weekend services.
- Report any broken or damaged equipment quickly so it can be repaired or replaced in a timely manner.
- Review the campus Arts schedule to make sure it is full and includes new artists who are apprenticing.
- Meet with leaders and cast the vision of recruitment and reproducing to prepare for reproducing of a service or campus.
- Central catalyst BIG IDEA products are executed every week at the campus level.
- Be informed and up to date on the BIG IDEA product for the week and communicate that to the Campus Team.

Coaching Questions

1. How are you?
2. What are you celebrating?
3. What Challenges are you facing?
4. How will you tackle those challenges?
5. How can I help you?
6. How can I pray for you?

Progress Towards Winning

RECRUIT AND DEVELOP ARTISTS

- Have you found new artists? How can I help you find new artists?
- How are you encouraging your leaders to recruit?
- What new pools could we draw artists from?

FILL AND MAINTAIN THE CAMPUS ARTIST MATRIX

- What challenges do you see coming up with next month's schedule?
- Where do you need help this week?

DEVELOP LEADERS AND COACHES

- Who are the new possible leaders that you see potential in?
- Do you have an apprentice?

EXECUTE THE BIG IDEA

- Tell me about the Big Idea next week. What do I need to know?
- What is the next step for our campus to take excellence to the next level?

DEVELOP AND MAINTAIN TECH

- What equipment issues have we had lately and how are we dealing with them?

OTHER KEY QUESTIONS

- How are you developing in your non-speciality arts?
- Are you feeling successful? How can I help you feel successful?
- What are you dreaming for our campus right now?
- Looking at the Campus Matrix, what goals do you think we should set for artists?

The 3C's

Celebrate

- Are you and your family attending regularly?

Connect

- Are you in a small group? Do you need help finding one?

Contribute

- Are you finding fulfillment in this ministry?
- Are you tithing?

Evaluation

WHAT ARE YOU DOING BEST IN YOUR ROLE?

WHAT AREAS DO YOU NEED TO FOCUS ON?
